ELLIOTT SUMMER CHAMBER WORKSHOP SOLO COMPETITION APPROVED PIECES:



Below are pieces that are approved for the Elliott Summer Chamber Workshop Solo Competition. The first-place winner will perform their piece WITH THE ORCHESTRA. Therefore, we are limited with the pieces that we can purchase and the pieces that the orchestra can learn in only 5 days.

Most of these pieces are easily accessible. We have included links to pieces that are only available with the orchestra parts.

Please visit our site for rules and the application: <u>http://www.elliottfamilyquartet.com/ChamberWorkshopCompetition.html</u>

Violin/Viola/Cello:

Allegro Spiritoso for Solo Violin, Viola, or Cello https://app.box.com/s/a41ml0lctyu0y5zqyy2ml60s6lj2kjz9

<u>Violin</u>

Seitz violin concerto No. 2, 3rd Movement Seitz violin concerto No. 5, 1st Movement Seitz violin concerto No. 5, 3rd Movement Vivaldi violin concerto in A minor, 1st Movement Severn Polish Dance Polish Dance Beethoven Romance in F major, Op.50 Piazzolla's Oblivion for Solo Violin and Orchestra <u>https://app.box.com/s/dhzbzaaxepp184od3nffrnmbf4uorggs</u>

<u>Viola</u>

Air with Variations No. 14 Charles-Auguste deBeriot Telemann viola concerto 2nd Movement Telemann viola concerto 4th Movement Saint-Saëns The Swan (G major)

<u>Cello</u>

Allegro from Vivaldi Concerto in D Major Op. 3, No. 9, RV 230, (1st Movement) Saint-Saëns The Swan (G major) Saint-Saëns Allegro Appassionato, Op. 43

Bass

Saint-Saëns The Swan (G major)